

Music development plan summary: Lyndon School

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	October 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Miss A. Prentice
Name of school leadership team member with responsibility for music (if different)	Mrs R. Bartlett
Name of Local Music Hub	Solihull Music
Name of other music education organisation(s) (if partnership in place)	

Part A: Curriculum Music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Lyndon, Music is part of the Performing Arts and its curriculum intent is:

*We want learners to have an **exposure to lots of arts forms**, styles and performances genres which creates a **love of performing arts** with a clear knowledge of local, national and international companies and the types of work that they produce. We feel that our learners need to develop their **creativity**, through experimentation of ideas which is developed through the creative process. We want our students to develop their **team working** skills through group devising projects and performance opportunities. **Learners develop confidence and self-assurance** in their presentation of technical and performance skills and an understanding of how these skills will benefit them in their future. An **understanding of the performing Arts industry** and potential careers in the arts and the positive impact this can have on the local communities.*

The key stage 3 Curriculum has been structured, alongside guidance from the model curriculum, to give all learners the chance to develop their musical skills and abilities. It is also designed to encourage those who already have a passion for, or experience of music, to excel with adapted lesson. The lesson sequences contain an introduction to the topic, exposure to professional works/artists, group and individual

rehearsal, composition or performance lessons and a final assessment at the end of each rotation.

	<u>Rotation 1</u>	<u>Rotation 2</u>
Year 7	Keyboard Skills & Instruments of the Orchestra	Ragtime
Year 8	Ukulele	Video Games (Music Technology)
Year 9	Minimalism (Music Technology)	Live Lounge

There are opportunities for learners to sing, play an instrument, and engage with music technology within the key stage 3 curriculum. Music lessons occur in two rotations in the academic year. Rotation 1 is 7 lessons and rotation 2 is 6 lessons. Homework is set during each rotation on lesson 1,2 and 3 via Microsoft Teams.

At key stage 4, we follow vocational qualification, BTEC Tech Award in Music Practice. Component 1 and Component 2 are taken in Year 10 and Component 3 is taken in January of Year 11.

For both key stages, Music is taught in mixed ability groups with a maximum of 30 learners in a class.

Part B: Co-Curricular music

Outside of curriculum time, there are opportunities to take part in many activities beyond the core curriculum.

Participation in the school production of *Shrek Jr The Musical* where learners auditioned to take part. This will be performed to different audiences, including parents and carers, local primary schools and key stage 3. Furthermore, year 7, 8 and 9 will get to watch the school production. There is also a vocal group (*Crazy Chords*) and all learners are welcome to take part in this group. We also have a Year 7 and 8 Band (*Lyndon Lions*) and a Year 9 and 10 band (*Revolution 'Til Dawn*)

We have a proud long-standing relationship with *Solihull Music* and we offer peripatetic lessons for the following instruments: vocals, flute, saxophone, trumpet, trombone, drum kit, bass and electric guitar and keyboard/piano. These are offered on

an individual or a group basis (maximum of 3) via Solihull Music, which parents pay for via ParentPay. Learners can also take graded exams in their chosen instrument. Learners can sign up to lessons termly by collecting a letter from Reception and completing the required information. There are a limited number of spaces available for subsidised lessons for Pupil Premium learners, and this is available on request to abbi.prentice@lyndon.org.uk.

In addition to the provision provided at Lyndon, learners can join Solihull Music at The Core, Solihull on Saturdays. More details can be found here: <https://uksolihull.speedadmin.dk/registration#/>

Throughout the year, there are opportunities for learners to experience live theatre (at least once a year) based on a first come first served basis with payment being made via ParentPay.

Learners also have the opportunity to perform in our annual Winterfest show at the end of the Autumn Term, which showcases exceptional learning within class and work devised during extra-curricular clubs.

Year 7 learners attend the *KS3 Schools Concerts* annually which takes place at *Symphony Hall, Birmingham*.

In collaboration with *Solihull Music*, we also have the opportunity to perform at *The Cavern Club, Liverpool, Abbey Road Studios, London* and various Rock and Pop events at *The Core Theatre, Solihull* if learners are part of a band.

We have also partnered with *Armonico*, and their Transformation Partnership Project. This enables learners to experience choral singing, opera, and ballet with professional artists, and provide opportunities to perform at world-class venues including St Martin's Church, The Rep Theatre, and Symphony Hall.

Every two years, learners have the opportunity to take part in a Performing Arts workshop at Disneyland Paris.

If learners choose BTEC Tech Award in Music Practice, we have links with 2 recording studios and Access Creative, where learners can visit venues to create music in a professional setting.

Part C: Musical experiences

In the future

In the future, we hope to expand performance opportunities in the following ways:

- Summit Learning Trust Music events
- Music recitals